



# Organ Recital

**J.S Bach, C. Frank, Albinoni, Pierné & H. Howells**



**Michael Stevenson - Organist**

**Free admission (church donation)**

**Sunday 22nd February - 16.30**

**Methodist Church, Garfield Road, Ryde**

# **Organ Recital**

## ***Programme***

**Fantasia - BWV 572**

**Johann Sebastian Bach**

**Adagio in G minor - Remo Giazotto**

**Tomaso Albinoni**

**Trios Pièces pour orgue - *Preludé***

**Gabriel Pierné**

**Psalm - Prelude (second set - No 1.)**

**Herbert Howells**

**Choral (No. 3) - César Frank**

**Michael has enjoyed a varied musical career including freelance performance, choral and church music as well as music education. As recitalist and accompanist, he has performed on numerous occasions in a multitude of venues.**

**He has a long association with Trinity Laban London (formally Trinity College of Music), as a student and member of staff, both at the Senior and Junior Departments.**

**As church musician he studied the organ with Dr Harry Gabb CVO and has been Director of Music and Organist at several churches in London and Surrey. Most recently he became Director of Music at St Margaret's Church, Putney having previously been the Cathedral Organist (Director of Music) at Holy Trinity Cathedral, Gibraltar.**

**He has a wide range of choral conducting experience from children's opera to youth choirs, including directing many school choirs, including the Chapel Choir of the Hall School, Belsize Park. Additionally, he has conducted many adult chamber choirs and is particularly known for his work with the Epsom Chamber Choir (PRS Award Winners), with whom he gave numerous first performances and produced a number of recordings.**

**Having been Director of Music at a number of leading schools, including the choir school for King's College, Cambridge, his work in education continues to be varied and rewarding and he now divides his time between freelance work and his teaching commitments.**

**Michael Stevenson - Feb 26**